



SPECIAL INTEREST DAY - Monday 14th September 2026

The History of American Art in 25 Iconic Works.

Marie-Anne Mancio

Biography:

Marie-Anne trained as an artist before gaining a DPhil in Art and Critical Theory from the University of Sussex. She has lectured in art history for the City Lit, Tate Modern, the Course, Art in London, V&A, Dulwich Picture Gallery, HENI films, Ben Uri gallery.

Marie-Anne also runs art history study tours abroad for ACE and is a Director of InFems art collective for whom she curates exhibitions and writes.

Awards, Qualifications & Memberships:

BA (Hons) First class, Arts, Manchester Metropolitan University
DPhil in Art and Critical Theory, University of Sussex
MPhil Creative Writing, University of Glasgow

PROGRAMME FOR THE DAY

Morning Lecture 1

THE MAKING OF THE USA

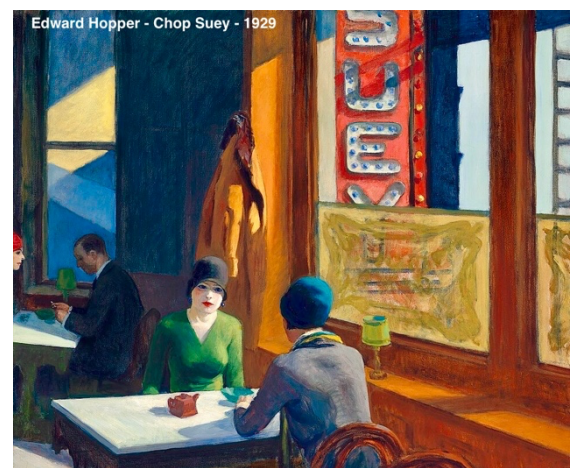
We'll explore the development of painting in the USA from naive sign paintings through the sophisticated portraiture and history painting of John Singleton Copley; epic landscape paintings; and the avant-gardism of Whistler and Cassatt - Americans in Europe.



Morning Lecture 2

A COUNTRY DIVIDED

In the first half of the twentieth century, American art focused on internal issues from the influx of migrants captured in the Ashcan school, to the birth of skyscrapers that dominated the modern skyline, to the Depression and the alienation captured in Hopper's paintings and the flowering of African American culture.





Afternoon Lecture 3

AMERICAN VALUES

From the impact of the Cold War and Abstract Expressionists like Pollock and Rothko, to the counterculture movements and Warhol's Pop of the 60s, the boom of the 80s art stars Basquiat and Sherman, land art spectacles, and today's talents.



TIMETABLE

10:00am	Registration
10:30 – 11:30am	Lecture 1
11:30am	Coffee
12:00 – 1:00pm	Lecture 2
1:00 – 2.15pm	Lunch
2:15 – 3:15 pm	Lecture 3
3:15	Questions

Our **Special Interest Days** are very popular and are usually fully booked well ahead of the event. Early booking is recommended.

Tickets cost £53.00pp and includes an excellent lunch and glass of wine or soft drink.

When booking for events we are encouraging members to '**Book Online**' if at all possible. It's easy to do and only takes 2 minutes. It has the following advantages:

- You receive an instant acknowledgement of your booking.
- You will receive an emailed copy of your booking form so you can be sure of the detail.

Should you require additional information or help, please contact our organiser Lesley Nadel E: lesleynadel@aol.com T: 07909 918890

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