

SPECIAL INTEREST DAY - Monday 7th April Sedgeford Village Hall

'BESIDE THE SPANISH SEASIDE

With Jacqueline Cockburn

Spend a Study Day travelling along the Spanish Coast, examining the works and legacies of three Spanish artists. The great Pablo Picasso grew up in the Andalucian coastal town of Málaga, once famous for its wines. His journey by boat first to the windy northern town of La Coruña with its wild coastal beaches and then on to Barcelona will be uncovered during this light-filled Study Day as we look forward to the Summer. Barcelona grew exponentially in the nineteenth and early twentieth century and Antoni Gaudí's commissions enhanced this seaside city and left an indelible architectural mark on its streets. Joaquín Sorolla caught the fabulous light of the sea in Valencia, his beloved hometown but he also travelled the length and breadth of Spain exploring its rituals, music, and dance in mountain top towns and near the seaside.

Jacqueline is an art historian and linguist. After a career in academia teaching at Birkbeck college, University of London, and Westminster School, she is now a freelance lecturer. She is course director and lecturer at the V & A, and lectures at The Royal Academy and a number of private institutions. Jacqueline is Managing Director of Art and Culture Andalucía running residential courses in Andalucía, Southern Spain in the art and culture of the region. Her recent book on Goya will be published next Spring. (Prestel)

Morning Lecture 1 *Picasso, the boy from Malaga. Picasso the Boy*

Pablo Ruiz Picasso was born in the small and poor provincial Andalusian town of Málaga in 1881. According to legend, the baby Pablo was stillborn, then resuscitated by cigar smoke. Unacademic but talented he picked up his father's brushes well before the age of eight and depicted the world around him with its warm sun, chaotic household, bullfights and pigeons. This lecture will explore those childhood depictions within the context of 19th century southern Spain under Alfonso XII and XIII. The move by boat to the more optimistic area of La Coruña in northern Spain took the young Picasso out of his linguistic and cultural comfort zone but led to art school and eventually to the heady city of Barcelona. The boy from Málaga was on the move, rarely to return south and with Paris firmly in his sights. We will follow his journey and observe his gradual uprooting and appearance on the artistic stage of the early twentieth century.



Morning Lecture 2 *Anton Gaudí, and other Catalan Architects in Barcelona*

Antoni Gaudí is well known and much loved. In this lecture, his work will be explored in detail. It will be shown how he engaged with nature in the most innovative and extraordinary ways. Inspired by honeycombs and spiders' webs, armadillo skins and mushrooms, trees and whales' bellies, he worked with extraordinary ceramicists, iron workers, tilers and decorative artists. We will look at his public and private buildings and his relationship with a wealthy and demanding patron. Private shy and retiring he was also humorous and witty in his extravagant style. However, it will also be the aim of



this lecture to uncover some of the other architects working in Barcelona over the turn of the twentieth century; Domènech y Muntaner and Puig y Cadafalch. Attention will be paid to several significant and ravishing buildings and some less well-known buildings in Barcelona.

Afternoon Lecture 3 *Joaquín Sorolla, The Painter of Valencian Light*

One of the most extraordinary Spanish artists from Valencia; Joaquín Sorolla has become better known more recently. He lived from 1863 to 1923 and created a world full of light and colour which delights the senses. Sometimes a social painter he was more concerned with capturing light falling on bodies and seascapes and his wonderful technique will be considered in this colourful lecture. His final Visions of Spain now in New York will also be shown.



Sorolla – Valencian Beach by morning light 1908

TIMETABLE

10:00am	Registration
10:30 – 11:30am	<i>Picasso, the boy from Malaga</i>
11:30am	Coffee & Biscuits
12:00 – 1:00pm	<i>Anton Gaudi and other Catalan Architects</i>
1:00pm – 2.15pm	Lunch
2:15pm – 3.30pm	<i>Joaquín Sorolla the painter of Valencian light</i>

Our day ends with a Q&A opportunity.

Tickets cost £50.00pp and include an excellent lunch and glass of wine or soft drink.

Our **Special Interest Days** are very popular and are usually fully booked well ahead of the event so early booking is recommended.

To reserve your place you can book 'online' by clicking here [**Go to Booking form.**](#)

When booking for events we are encouraging members to '**Book Online**' if at all possible. It's easy to do and only takes 2 minutes. It has the following advantages:

- You receive an instant acknowledgement of your booking.
- You will receive an emailed copy of your booking form so you can be sure of the detail.

Should you require additional information please contact our organiser Lesley Nadel
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